



TRACY KRUMM

Cavity/Hoop, 2001, crocheted wire, fabricated metal, found objects, 42 by 16 by 5 inches, photo/James Hart. "My work explores identity, duality, relationships and beauty. The historically gender-specific activities of crocheting and blacksmithing, along with remnants of time, culture and personal history, are combined in my investigation and critique of the issues of accommodation, power, balance and transformation."

Born 1963, in Kenosha, WI. Lives in Santa Fe, NM. Attended California College of Arts and Crafts, Oakland (B.F.A. textiles 1987), Vermont College of Norwich University, Montpelier (M.F.A. 1995).