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100. Linda Green, *Buoyancy*, 2009. 'Drawing' directly with knotted wire and monofilament, the artist here expresses her interest in chance versus order and the illusion of depth and translucency.

101. Tracy Krumm, *Lure (Pouch)*, 2011. Crocheted nickel, forged steel and found objects are given a resin patina to create an interplay of delicacy and strength.

102. Tracy Krumm, *Double Chain (Sleeve)* (detail), c. 2009. Creating intricate pattern and texture with crocheted copper wire, and incorporating forged steel and found objects, the completed work was treated with a patina resin.

103. Flora Sutton, *Vinculos (Ties)*, 2005. Argentinian artist Sutton uses her own techniques to manipulate wire and iron to form a sculpture standing 150 cm (59 in.) high.



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