



Tracy Krumm

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BORN

Kenosha, WI, USA

EDUCATION

1995 MFA- Visual Art, Vermont College of Fine Art, Montpelier, VT
1987 BFA, *with High Distinction*- Textiles, California College of the Arts,
Oakland, CA; Dean's List, Marion Memorial Scholarship
1981-1983 The Evergreen State College, Olympia, WA; Foundation Scholarship

SOLO and TWO PERSON EXHIBITIONS

2015	<i>Reconciliations</i> , Gordon Parks Gallery, Metro State University Andrea Schwartz Gallery	St. Paul, MN San Francisco, CA
2014	<i>In the Making: The Art of Tracy Krumm</i> , Ellen Noel Art Museum	Odessa, TX
2013	<i>In the Making</i> , Sherry Leedy Contemporary Art	Kansas City, MO
2011	<i>Explorations: The Flexible Linear Element</i> Finlandia University Gallery Andrea Schwartz Gallery	Hancock, MI San Francisco, CA
2010	<i>Double Crochet</i> , LUX Center for Contemporary Art	Lincoln, NE
2009	Andrea Schwartz Gallery	San Francisco, CA
2007	<i>Over, Under, Around and Through</i> , Russell Hill Rogers Gallery, Gallery II, SW School of Art and Craft	San Antonio, TX
2006	Lemmons Contemporary Boulder Museum of Contemporary Art	New York, NY Boulder, CO
2005	Cervini Haas/Gallery Materia	Scottsdale, AZ
2004	Andrea Schwartz Gallery <i>(Re)Conciliations</i> , Lemmons Contemporary <i>Organic Matter</i> , Mary Porter Sesnon Gallery, UC Santa Cruz	San Francisco, CA New York, NY Santa Cruz, CA
2003	<i>Familiar/Departure</i> , Linda Durham Contemporary Art <i>New Work</i> , Eckenroth Gallery	Galisteo, NM Vail, CO
2002	<i>Material and Process: Negotiation and Accommodation</i> University Art Gallery	Missoula, MT
2001	<i>Instinct and Memory</i> , Linda Durham Contemporary Art (folio)	Galisteo, NM
2000	Hibberd-McGrath Gallery	Breckenridge, CO
1999	<i>From an Object Maker's Lair</i> , Linda Durham Contemporary Art	Galisteo, NM
1997	Hibberd-McGrath Gallery	Breckenridge, CO
1995	<i>Nets and Lures, New Sculptures</i> , T. W. Wood Gallery	Montpelier, VT
1994	<i>On an Adventure</i> , Hibberd-McGrath Gallery	Breckenridge, CO
1992	<i>Rambling Scrapbook</i> , Hibberd-McGrath Gallery	Breckenridge, CO
1990	Jubilation! Hibberd-McGrath Gallery	Newton Centre, MA Breckenridge, CO

SOLO and TWO PERSON EXHIBITIONS, cont.-

1990, cont.- Gallery 500 Elkins Park, PA
1989 Corvallis Art Center Corvallis, OR

SELECTED GROUP EXHIBITIONS

2016 *Interconnections*, Hunterdon Museum Clinton, NJ
Lines that Tie: Degrees of Influence
Museum of Craft and Design San Francisco, CA

2015 *Art Miami*, Andrea Schwartz Gallery Miami, FL
Radical Basketry, Textile Center Minneapolis, MN

2014 *Altered: Krumm, Scruby and Weiner*, Turner Carroll Gallery Santa Fe, NM
Bert Gallery Providence, RI
Dallas Art Fair, Turner Carroll Gallery Dallas, TX
Crowd, Andrea Schwartz Gallery San Francisco, CA

2013 *Idle Hands*, Turner Carroll Gallery Santa Fe, NM
Cheongju International Biennale, Something Old, Something New
Cheongju Cultural Industry Complex Cheongju, South Korea

2012 *Women to Watch*, National Museum of Women in the Arts Washington, DC
Women to Watch, Dean's Gallery, Miller Nichols Library, UMKC Kansas City, MO
Women to Watch 2012, Jewish Museum of Contemporary Art, Overland Park, KS
The Art of Seduction (catalog)
Rouse Gallery, Howard Community College Columbia, MD

2008-2012 *Reimagining the Distaff Tool Kit*, Bennington Museum (catalog) Bennington, VT
Mead Museum, Amherst College Amherst, MA
Gardner Art Gallery, Oklahoma State University Oklahoma City, OK
Eleanor D. Wilson Museum, Hollins University Roanoke, VA
Morris Museum Morristown, NJ
Mandeville Gallery, Union College Schenectady, NY
Dennison University Museum Granville, OH
Phillips Museum of Art, Franklin & Marshall College Lancaster, PA
Handwerker Gallery, Ithaca College Ithaca, NY
Foster Gallery, University of WI Eau Claire, WI
Swope Art Museum Terre Haute, IN
Berman Museum of Art, Ursinus College Collegeville, PA
Housatonic Museum of Art Bridgeport, CT

2011 *Red Dot*, Andrea Schwartz Gallery Miami, FL
Primary Structures, San Jose Museum of Quilts and Textiles (catalog) San Jose, CA
Sleight of Hand, Denver Art Museum Denver, CO

2010 *KCAI in 3-D*, Belger Art Center Kansas City, MO
Red Dot, Andrea Schwartz Gallery Miami, FL
SOFA Chicago, Duane Reed Gallery, Navy Pier Chicago, IL
Materials Matter, Chiaroscuro Gallery Santa Fe, NM
Fiber Art from East and West, Library Gallery
Wuhan Textile University Wuhan, China
SOFA New York, Chiaroscuro Gallery, Park Ave. Armory New York, NY
Metaphoric Fiber, Joan Mondale Gallery, Textile Center Minneapolis, MN

2009 *Variations*, Chiaroscuro Gallery Santa Fe, NM

SELECTED GROUP EXHIBITIONS, cont.-

2009, cont.-	<i>Hospitality House 24th Annual Art Auction</i> Andrea Schwartz Gallery	San Francisco, CA
	<i>The Stitch</i> , Cervini Haas Gallery	Scottsdale, AZ
	<i>Women's Ware/Women's Wear</i> , EMU Art Gallery	Ypsilanti, MI
2008	<i>SOFA Chicago</i> , Sherry Leedy Contemporary Art, Navy Pier	Chicago, IL
	<i>Fall Group Show</i> , Lemmons Contemporary	New York, NY
	<i>New, Three</i> , H&R Block Artspace	Kansas City, MO
	<i>Gold</i> , Linda Durham Contemporary Art	Santa Fe, NM
	<i>Summer Faculty Show</i> , Sandra J. Blain Gallery, Arrowmont	Gatlinburg, TN
	<i>Gallery Artists' Summer Exhibition</i> , Lemmons Contemporary	New York, NY
	<i>Interlaced</i> , Hoffman Gallery, Oregon College of Art and Craft	Portland, OR
	<i>The Matter at Hand</i> , Memphis College of Art	Memphis, TN
2007	<i>Laced with History</i> , John Michael Kohler Art Center	Sheboygan, WI
	<i>Cross Over</i> , University of Akron Art Gallery	Akron, OH
	<i>Selected Work</i> (in honor of the CCA Centennial Celebration) Andrea Schwartz Gallery	San Francisco, CA
2006	<i>Material Difference</i> , Chicago Cultural Center (catalog)	Chicago, IL
	<i>Resident Artists Exhibition</i> , Hoffman Gallery, Oregon College of Art and Craft	Portland, OR
	<i>Remnants: A Group Show</i> , Lemmons Contemporary	New York, NY
	<i>Summer Faculty Exhibition</i> , Appalachian Center for Crafts	Smithville, TN
2005	<i>Haystack Faculty Exhibition</i> , Blue Heron Gallery	Deer Isle, ME
	<i>Penland Faculty Exhibition</i> , Penland Gallery	Penland, NC
	<i>Five</i> , Emmanuel Gallery, Metro State University	Denver, CO
	<i>Come Together</i> , Studio Aiello	Denver, CO
2004	<i>11th International Triennial</i> , Central Museum of Textiles	Lodz, Poland
	<i>3-D Art/Techne - New Mexico Artist Series</i> , Linda Durham	Santa Fe, NM
	<i>Challenging Traditions</i> , Dahl Art Center	Rapid City, SD
	<i>Fiberish</i> , Studio Aiello	Denver, CO
2003-2004	<i>Pins and Needles</i> , John Michael Kohler Art Center	Sheboygan, WI
	<i>The Art of Craft: Ceramic, Wood, Fiber and Metal</i> Susquehanna Art Museum's Van-GO Traveling Exhibition	State of PA
	<i>Rhythm of Crochet</i> (catalog), McHenry County College	Crystal Lake, IL
	Gallery 510	Decatur, IL
	Northwest Cultural Council Gallery	Rolling Hills, IL
	Moonstone Gallery	Lake Geneva, WI
	Fiber Art Center	Amherst, MA
1999-2004	<i>International Art Expo</i> Linda Durham Contemporary Art, Navy Pier (catalog '99)	Chicago, IL
	Linda Durham Contemporary Art, Fort Mason (catalog '00)	San Francisco, CA
2003	<i>Larger than Life</i> , Susquehanna Art Museum	Harrisburg, PA
	<i>LA International Art Fair</i> , Linda Durham Contemporary Art	Los Angeles, CA
	<i>Women on the Edge</i> , Duane Reed Gallery	St. Louis, MO
	<i>Transcending Process</i> , Brookfield Craft Center	Brookfield, CT
	<i>CCAC Alumni Exhibition</i> , Andrea Schwartz Gallery	San Francisco, CA
2002-2003	<i>Mind over Matter: Reworking Women's Work</i> , Museum of Fine Art	Santa Fe, NM

SELECTED GROUP EXHIBITIONS, cont.-

2001-2003	<i>Steel Grrls</i> , Art League of Houston (catalog) Johnstone Gallery	Houston, TX Albuquerque, NM
2002	<i>Textile Techniques in Metal</i> , Mobilia Gallery <i>Art Cologne</i> , Linda Durham Contemporary Art <i>Unconventional Threads</i> , Rockford College Art Gallery <i>ARCO International Art Exposition</i> , Linda Durham Contemporary Art	Cambridge, MA Cologne, Germany Rockford, IL Madrid, Spain
2001-2002	<i>Organizing the World: Sculptural Interventions</i> , Museum of Fine Art <i>6 in the City</i> , Linda Durham Contemporary Art	Santa Fe, NM New York, NY
1998-2002	<i>SOFA</i> , Duane Reed Gallery, Navy Pier (2002) Hibberd-McGrath Gallery, Navy Pier (1998-2001, catalog '00) LyonswierPacker Gallery, Park Ave. Armory (2000)	Chicago, IL Chicago, IL New York, NY
2000-2001	<i>Textile Art: Recent Acquisitions</i> , Denver Art Museum <i>Revealing Conditions: A Dialogue of 3 Generations</i> ArtCenter/South Florida (3-person show, catalog)	Denver, CO Miami, FL
1999-2001	<i>Miami Art Expo</i> , Linda Durham Contemporary Art	Miami, FL
1999, 2001	<i>The Window Project</i> , La Casa Sena (1999), Alpine Sports (2001) <i>SITE Unseen I and II</i> , James Kelly Contemporary	Santa Fe, NM Santa Fe, NM
2000	<i>Chain Reaction</i> (catalog), Textile Arts Center McHenry County College <i>Re/Formations</i> (catalog), Portsmouth Museum Glen Allen Cultural Arts Center Appalachian Center for Crafts <i>Re/Formations</i> , Longwood Center for the Visual Arts	Chicago, IL Crystal Lake, IL Portsmouth, VA Glen Allen, VA Smithville, TN Farmville, VA
1999	<i>Grand Opening- Gallery Artists</i> , Sherry Leedy Contemporary Art	Kansas City, MO
1998	<i>Albuquerque, Santa Fe, Taos: The City Series</i> (catalog) The Cedar Rapids Museum of Art <i>Suspensions</i> , Troyer, Fitzpatrick and Lassman Gallery	Cedar Rapids, IA Washington, DC
1997	<i>Fiberart International '97</i> , Pittsburgh Center for the Arts (catalog) <i>Allegorrery</i> , Plan B/Center for Contemporary Arts <i>Houseguests</i> , Linda Durham Contemporary Art	Pittsburgh, PA Santa Fe, NM Galisteo, NM
1996	<i>4th International Betonac Prize</i> (catalog) Provincial Museum of Religious Art Textilmuseum Museum of Decorative Arts Odder Museum <i>The Sculpture Project: Sculpture Invitational</i> Fine Arts Gallery, College of Santa Fe <i>Airships and Submersibles</i> , Off-Site <i>Family Values: Rhetoric vs. Reality</i> , T. W. Wood Gallery (catalog) <i>1996 Sculpture Exhibition</i> , Los Alamos County Municipal Building <i>The Water Show: Waterbook, A Collaboration</i> , Rio Arriba Gallery <i>Close to the Border</i> , New Mexico State University Art Gallery <i>Alert: New Works</i> , Site 21/21 <i>Northern New Mexico Women</i> , Oñate Center	Sint-Truiden, Belgium SanktGallen, Switzerland Prague, Czechia Odder, Denmark Santa Fe, NM Santa Fe, NM Montpelier, VT Los Alamos, NM Abiquiu, NM Las Cruces, NM Albuquerque, NM Alcalde, NM
1995	<i>A Textured Language: Fiberarts 20th Anniversary</i> (catalog) Blue Spiral I <i>Sculpture 1995</i> , The Sculpture Group Gallery	Asheville, NC Blackhawk, CA

SELECTED GROUP EXHIBITIONS, cont.-

1994	<i>Wall Works in Fiber</i> , Banaker Gallery	San Francisco, CA
1992-1993	<i>Artists Projects: Pyramid Atlantic</i> , Greater Reston Arts Center Harmony Hall Regional Center	Reston, VA Fort Washington, MD
1992	<i>International Craft Expo 1992</i> , Tokyo Trade Center/Harumi	Tokyo, Japan
1991	<i>Pyramid Atlantic: A Decade of Paper, 1981-1991</i> Sylvia Cordish Fine Art Montpelier Cultural Center <i>Fiber National</i> , Adams Art Gallery (catalog) <i>Annual Summer Exhibition of Gallery Artists</i> , Moyer Gallery <i>Perspectives Previews: Four-Person Show</i> , Perspectives Gallery <i>Focus on Fiber: Small Works</i> , Hibberd-McGrath Gallery	Baltimore, MD Laurel, MD Dunkirk, NY Green Bay, WI Minneapolis, MN Breckenridge, CO
1990	<i>American Craft Council Exhibitions</i> , Baltimore Convention Center Minneapolis Convention Center <i>Amulets and Talismans: Contemporary Icons</i> , Craftsman's Gallery	Baltimore, MD Minneapolis, MN Scarsdale, NY
1988-1990	<i>Young Americans 1988</i> (catalog), American Craft Museum Museum of Fine Arts Oklahoma Art Center Worcester Center for the Arts Hunter Museum Jacksonville Art Museum	New York, NY Springfield, MA Oklahoma City, OK Worcester, MA Chattanooga, TN Jacksonville, FL
1989	<i>The Magic Show</i> , Gayle Willson Gallery <i>Over, Under, Around, and Through</i> California Museum of Art, Luther Burbank Center	Southampton, NY Santa Rosa, CA
1988	<i>Discovery: Emergence '89</i> , California Craft Museum <i>Christmas Ornaments from the Permanent Collection</i> American Craft Museum <i>Explorations in Paper and Clay</i> , Banaker Gallery <i>Introductions '88</i> , Banaker Gallery	San Francisco, CA New York, NY Walnut Creek, CA Walnut Creek, CA
1987	<i>Nineteenth Annual Textile Exhibit</i> , Olive Hyde Art Gallery <i>Flying Colors</i> , California Crafts Museum	Fremont, CA San Francisco, CA

TEACHING

-Please request full CV for academic and institutional service

2016	<i>Wire Alchemy: Textile Techniques in Metal</i> , Workshop Instructor, North Country Studio Workshops, Bennington College, VT <i>Conceptual Conundrum</i> , Workshop Instructor, Textile Center, Minneapolis, MN <i>Surface Structure for Textile Constructions</i> , Lecture and Demonstration, Textile Center, Minneapolis, MN
2015-present	Associate Lecturer, Department of Fine Art, University of Wisconsin, River Falls, WI °Developed curriculum and prepared course materials for teaching the following: <i>Advanced Fiber Studio; Introduction to Fiber</i>
2015	<i>Visiting Artist</i> , University of Kentucky, School of Art and Visual Studies, Lexington, KY
2014	<i>Textile Techniques in Metal</i> , Workshop Instructor, Arrowmont, Gatlinburg, TN
2013	<i>Visiting Artist</i> , Virginia Commonwealth University, Craft and Material Studies MFA program, Richmond, VA

TEACHING, cont.-

2013, cont.-

2009-2012

Visiting Artist, University of Wisconsin, River Falls, Fiber Program, River Falls, WI
Assistant Professor, Fiber Department and Community Arts and Service Learning Certificate Program, Kansas City Art Institute (KCAI), Kansas City, MO

°Developed and prepared new course materials for teaching the following:
Textile Techniques for Sculpture and Architecture- Junior Fiber Studio; Junior Professional Practice; Senior Fiber Studio; Senior Professional Practice; Senior Fiber Studio- Thesis Seminar; Collaborative Art Practices; Papermaking with a Purpose; Object Making: Process and Practice; Introduction to Textile Sculpture

°Developed four courses to establish best practices and evaluation process for credit in the Community Arts and Service Learning certificate program

°Sponsored numerous internships and directed studies

°Developed and led 6-credit CASL travel study trip to Santa Fe, NM: *From Work to Text: Connecting Labor, Material, History and Place*

°Participated in annual departmental curriculum and course development and restructuring

°Made regular recommendations to chair on issues surrounding program structure based on student feedback and evaluation

°Worked at departmental level to address college-wide restructuring of student and faculty evaluation procedures

°Taught *Senior Professional Practice*, 3 credit course overload, fall 2010

2012

Textile Techniques in Metal, Workshop Instructor- Summer Program
Appalachian Center for Crafts/Tennessee Tech University, Smithville, TN

2011

Visiting Artist, Art Department and Fiber Program, Finlandia University, Hancock, MI

2010

Instructor, School for Continuing and Professional Studies, Kansas City Art Institute, Kansas City, MO

Educator's Art Lab, *Conversation: Material Exploration*

Visiting Artist, Witt Visiting Artist Program, School of Art and Design, University of Michigan, Ann Arbor, MI

Visiting Artist, Fiber Department and MFA critiques, Eastern Michigan University, Ypsilanti, MI

Textile Techniques in Metal, Workshop Instructor, Arrowmont, Gatlinburg, TN

Visiting Artist, Department of Textiles, Clothing and Design, University of Nebraska, Lincoln, NE

Visiting Artist, College of Design, with Fiber and Metal Arts Faculty, Iowa State University, Ames, IA

2009

Special Assistant Professor, Fiber Department, KCAI, Kansas City, MO

°Developed and prepared new course materials for teaching the following:
Advanced Fiber- Junior and Senior Studio; Senior Fiber Studio- Thesis Semester; Materials and Methods; Craft and Social Practice

Adjunct Faculty, Metropolitan Community College of Kansas City - Blue River, Independence, MO

°Prepared and taught course material for *Art 142- Intro to Fiber Freeform Crochet*, Workshop Instructor, Surface Design Association Conference, Kansas City, MO

TEACHING, cont.-

- 2008-2009 **Graduate Faculty Committee Member, Art + Design, College of Design, North Carolina State University, Raleigh, NC**
- 2008 °Adjunct member of two graduate student MAD committees
Sculptural Crochet, Workshop Instructor, Arrowmont, Gatlinburg, TN
Visiting Artist, MFA Program, East Carolina University, Greenville, NC
3-D Textile Techniques and Collaboration, Workshop Instructor, Fiber Program, East Carolina University, Greenville, NC
- 2006-2008 **Visiting Assistant Professor and Associate Member of the Graduate Faculty, Art + Design, College of Design, North Carolina State University, Raleigh, NC**
- °Developed and prepared new course materials for teaching the following:
Intro to Fiber Studio; Graduate Fiber Studio; Sculpture Studio: "Elemental"; Intro to Surface Design; Fibers, Materials and Process; Visual Basic Studies- 3-D Fiber; Planar Textile Structures
- °Served as a faculty advisor for four undergraduate internships
- 2007 °Served on four graduate student Master of Art and Design advisory committees
Sculptural Crochet, Visiting Adjunct Faculty, Southwest School of Art and Craft, San Antonio, TX
Textile Structures and Paper, Workshop Instructor, Pyramid Atlantic, Silver Spring, MD
The Found Object and Various Experiments, Workshop Instructor, Anderson Ranch Art Center, Snowmass, CO
- 2006 *Fiber Techniques for Sculpture*, Workshop Instructor- Summer Program, Appalachian Center for Crafts/Tennessee Tech University, Smithville, TN
Fiber Techniques for Sculpture, Workshop Instructor- Summer Program, Oregon College of Art and Craft, Portland, OR
Guest Critique, Advanced and Graduate Fiber Studio, North Carolina State University, College of Design, Art + Design, Raleigh, NC
- 2003-2006 **Lecturer, Fiber Department and Special Programs Faculty, Kansas City Art Institute, Kansas City, MO**
- °Developed and prepared new course materials for teaching the following:
Big Fiber: Corpus Architectus (Masquerade: Sculpture and the Body); Fiber Construction Techniques for Sculpture; Senior Professional Practices; Sophomore Fiber Studio: Beginning Weaving; Junior Fiber Studio: Fiber Forms; Junior Fiber Studio: Materials, Process and Concept, Senior Fiber Studio
- °Served as faculty advisor for three directed studies with students in portfolio development, stitching and structure, and papermaking
- °Participated in departmental committee to evaluate and revise curriculum and course requirements, spring 2006
- 2005 *Beginning Crochet*, Workshop Instructor, Fiber Department, University of Kansas, Lawrence, KS
Visiting Artist and Workshop Instructor- Knotting and Interlacing, MFA Fiber Program, Cranbrook Academy of Art, Pontiac, MI
Fiber Techniques for Sculpture, Workshop Instructor, Haystack, Deer Isle, ME
Big Fiber: Sculpture and Installation, Workshop Instructor, Penland School, Penland, NC

TEACHING, cont.-

- 2005, cont.- *Sculptural Crochet*, Workshop Instructor, Surface Design Association Conference, Kansas City, MO
 Visiting Artist, MFA Program, Memphis College of Art, Memphis, TN
 Sculptural Crochet and Hand Construction Techniques, Workshop Instructor-Fiber Program, Memphis College of Art, Memphis, TN
- 2004 *Visiting Artist*, University of California at Santa Cruz, Santa Cruz, CA
- 2003 *The Found Object and Various Experiments*, Workshop Instructor, Anderson Ranch Art Center, Snowmass Village, CO
- 2002 *Visiting Artist*, MFA Program, University of Montana at Missoula, Missoula, MT
- 1994-1995 *Recycling for Handmade Paper*, Workshop Instructor, SCRAP and the San Francisco Recycling Center, San Francisco, CA
- 1994 *Visiting Artist*, Advanced Hand Construction class with Carol Beadle, Textile Department, California College of Arts and Crafts, Oakland, CA
- 1991-1993 *Colored Pulp Paper Images for Printmaking*, Workshop Assistant for Margaret Prentice
 Recycling for Handmade Paper, Workshop Instructor
 Paper in Relief: Focus on Surface, Workshop Instructor
 Large Scale Papermaking, Workshop Instructor with Helen Frederick
 Papermaking Tutorials and Collaborations; all at Pyramid Atlantic, Riverdale, MD
- 1989 *Dimensional Paper*, Workshop Assistant for Ted Ramsey
 Paper Surfaces, Workshop Assistant for Gisela Moyer; both at the Penland School, Penland, NC
- 1986-1987 *Enrichment Art Teacher*, Second Grade, Park Day School, Oakland, CA

LECTURES and PRESENTATIONS

- 2015 *In the Making: Continued*, School of Art and Visual Studies, Briggs Theater, University of Kentucky, Lexington, KY
- 2013 *In the Making*, Craft and Material Studies, Virginia Commonwealth University, Richmond, VA
- 2011 *Recent Work and Emerging Artists in Sculptural Textiles*, Finlandia University Art Department, Hancock, MI
 Current Studio Practice and Professional Issues, College of Marin, Kentfield, CA
- 2010 *New Fibers 2010*, Fiber Arts Network of Michigan annual member's luncheon speaker, Ypsilanti, MI
 Recent Work, College of Design, Kocimski Auditorium, Iowa State University, co-sponsored by the Octagon Center for the Arts, Ames, IA
- 2009 *Recent Work*, Surface Design Association Conference, Kansas City, MO
- 2008 *The Noon Thing*, Gallery Talk with "New: Three" Artists, H&R Block Artspace, Kansas City, MO
 Recent Work and Young Artists in Fiber, Fiber Department, Kansas City Art Institute, Kansas City, MO
 Textile Techniques in Contemporary Sculpture, The Furini Memorial Sculpture Symposium, Meredith College, Raleigh, NC
 New Materials, *Recent Work*, East Carolina University, Greenville, NC
- 2007 *Recent Work and Young Artists in Fiber*, Indiana University at Bloomington, School of Fine Art, Bloomington, IN

LECTURES and PRESENTATIONS, cont.-

- 2007, cont.- *Interlacings: Material and Image*, Southwest School of Art and Craft, San Antonio, TX
Big Fiber, Public Textiles and Recent Work, Museum of International Folk Art, Santa Fe, NM
Recent Work, Anderson Ranch Art Center, Snowmass Village, CO
- 2006 *Recent Work*, Textile Study Group, New York, NY
Current Work, Appalachian Center for Crafts, Smithville, TN
Current Work, Oregon College of Art and Craft, Portland, OR
Current Work, NCSU, College of Design, Art + Design, Raleigh, NC
- 2005 *Process and Content*, Cranbrook Academy of Art, Pontiac, MI
Process and Content, Fiber and Metal Arts Departments, University of Kansas, Lawrence, KS
Recent Work, Haystack, Deer Isle, ME
Recent Work, Penland School, Penland, NC
Sculptural Crochet, Surface Design Association Conference, Kansas City, MO
Recent Work: Process and Content, Memphis College of Art, Memphis, TN
- 2004 *Organic Matter: Recent Work*, with Terri Rolland, University of California at Santa Cruz, Santa Cruz, CA
Current Work, California College of the Arts, Textile Department Lecture Series, Oakland, CA
Current Work, College of Marin, Kentfield, CA
Current Work, San Jose State University, San Jose, CA
- 2003 *Found Objects and Textiles: Current Work*, Anderson Ranch Art Center, Snowmass Village, CO
Mind over Matter, Museum of Fine Art, Santa Fe, NM
- 2002 *Material and Process*, SOFA/Friends of Fiberart, Chicago, IL
Material and Process- Negotiation and Accommodation, University of Montana at Missoula, Missoula, MT
- 1996 *Science, Art, Feminism and the Personal Element*, Cultural Center, Sint-Truiden, Belgium
- 1994 *Textile Sculpture: New Work*, California College of Arts and Crafts, Oakland, CA

GRANTS, AWARDS AND HONORS

- 2015 *Fellow*, McKnight Visual Artist Fellowship, MN
- 2014 *Grant Semifinalist*, McKnight Visual Artist Fellowship, MN
- 2013 *Honorable Mention*, Cheongju International Biennale, *Something Old, Something New*, Cheongju South Korea
Grant Finalist, public art project, Art as Energy, Center for Energy and Environment, Minneapolis, MN
- 2012 *Winning Candidate*, National Museum of Women in the Arts Biennial, *Women to Watch 2012*, Greater KC Area Committee of the NMWA
Grant Finalist, site-specific installation, *0-60: Contemporary Art and Time*, Penland School of Crafts, Penland, NC
- 2011 *Nominated*, Faculty Assembly Chair, KCAI; declined
Nominated, Faculty Commencement Speaker, KCAI; declined
Grant Recipient, Faculty Development Grant- Textile Structures and Sustainable Materials, Kansas City Art Institute, Kansas City, MO

GRANTS, AWARDS AND HONORS, cont.-

- 2010 *Artist-Teacher*, approved graduate student mentor, Vermont College of Fine Art, MFA in Visual Art, Montpelier, VT
Grant Recipient, Faculty Development Grant- Metal and Light Reflective Textiles, Kansas City Art Institute, Kansas City, MO
- 2009 *Grant Recipient*, Faculty Development Grant- Conductive Textiles, Kansas City Art Institute, Kansas City, MO
Juried Participant, Art through Architecture program, Charlotte Street Foundation and the American Institute of Architects- KC, Kansas City, MO
Scholarship Recipient, Sewing and Community: Alabama Studio Style Workshop, with Natalie Chanin at the Alabama Chanin Factory, Florence, AL
- 2008 *Grant Recipient*, International Folk Art Foundation; for *Big Fiber II*, Public Art Project and Site Specific Installation, Milner Plaza, Museum Hill, Museum of International Folk Art, Santa Fe, NM
Grant Finalist, North Carolina Arts Council Craft Fellowship Grant, withdrew (relocated)
- 2007 *Grant Recipient*, International Folk Art Foundation; for *Big Fiber/Human Tools*, Public Art Project and Site Specific Installation, Milner Plaza, Museum Hill, Museum of International Folk Art, Santa Fe, NM
- 2005 *Grant Nominee*, Louis Comfort Tiffany Foundation Biennial Award
- 2004 *Grant Finalist*, Acclaimed Artist Series, New Mexico Art in Public Places
- 2003 National Museum of Women in the Arts, selected for slide archive, Washington, DC
- 2000 *The Big Eleven*, named one of the top 11 emerging artists of the new millennium, *Pasatiempo Magazine*, *Santa Fe New Mexican*, Santa Fe, NM
- 1995 *Cover Artist*, Fiberarts Design Book V, Lark Books, Asheville, NC
- 1994-1995 Allure Rugs, artwork selected for advertising campaigns in *Colorado Home and Lifestyles* and *Boulder/Denver* magazines, Denver, CO
- 1991 American Craft Council, artwork selected for slide registry, New York, NY
American Craft Council- Baltimore, artwork selected for exhibition postcard
- 1990 *Award of Excellence in Fiber*, American Craft Council- St Paul, Purchase Award, Minnesota State Arts Board, St. Paul, MN
- 1989 *Cover Artist*, Fiberarts, September/October, Asheville, NC
- 1985-1987 *President's Club* (Dean's List- every semester), California College of Arts and Crafts, Oakland, CA
Scholarship Recipient, Marion Memorial Scholarship, California College of Arts and Crafts, Oakland, CA
Grant Recipient, Cal Grant Academic Award, California College of Arts and Crafts, Oakland, CA
- 1981-1982 *Scholarship Recipient*, Evergreen Foundation Scholarship, The Evergreen State College, Olympia, WA

RESIDENCIES

- 2014 *Teen Artist Residency: Big Fiber*, Ellen Noel Museum of Art, Odessa, TX
- 2008 *Artist-in-Residence, Big Fiber II*, Museum of International Folk Art, Santa Fe, NM
- 2007 *Artist-in-Residence, Big Fiber*, Museum of International Folk Art, Santa Fe, NM
- 2006 *Senior Artist-in-Residence*, Oregon College of Art and Craft, Portland, OR
- 2005 *Artist-in-Residence, Collaboration as a Medium*, guest artist collaboration in printmaking, Pyramid Atlantic, Silver Spring, MD

RESIDENCIES, cont.-

- 1996-1997 *Artist-in-Residence, Recycled, Reseen: Folk Art from the Global Scrap Heap's Global Depot, Museum of International Folk Art, Santa Fe, NM*
- 1991-1993 *Artist-in-Residence, Papermaking and Artist Collaboration Program, Pyramid Atlantic, Riverdale, MD*
- 1990 *Artist-In-Residence, ArtPark, Lewiston, NY*

EXHIBITS JURIED or CURATED and OTHER PROFESSIONAL ACTIVITIES

- 2014-present *Member, Board of Directors, Textile Center of Minnesota, Minneapolis, MN*
- 2013-present *Manager, Office and Finance; Grant Writer, Foci Minnesota Center for Glass Arts, Minneapolis, MN*
Exhibit Design Associate, TropoStudio, St. Paul, MN
- 2015 *Co-Curator, Art as Healing, Foci Minnesota Center for Glass Arts at the Owatonna Hospital, with Silvan Durban, Owatonna Center for the Arts, Owatonna, MN*
- 2012 *Curator, Collective Manipulations, Lobby Gallery, Burns & McDonnell Engineering, Kansas City, MO*
- 2010 *Juror, New Fibers 2010--4th Biennial Exhibition, University Art Gallery, Eastern Michigan University, Ypsilanti, MI*
- 2009 *Curator, Revisited, Corridor Gallery, Kansas City Art Institute, Kansas City, MO*
Juror, Clay, Fiber, Paper, Glass, Metal Wood--42nd Annual National, Octagon Center for the Arts, Ames, IA
- 2008 *Juror, Artspace Artist's Association, New Members, Raleigh, NC*
- 2007 *Juror, Illinois Arts Council Artists Fellowships in Crafts for 2008*
- 2006 *Curator, KCAI Fiber, Lobby Gallery, Bernstein Rein Advertising, Kansas City, MO*
- 2005-2006 *Exhibition Coordinator, Surface Design Association 2007 conference, Body + Mind, Kansas City, MO*
- 1997-2005 *Bookkeeper/Bookkeeping Consultant, Quick Books Pro trainer, Gordon and Hale, PC/CPA and others, for small businesses and non-profits, Santa Fe, NM and Montrose, CO*
- 2000-2002 *Financial Manager, Fine Arts for Children and Teens, Santa Fe, NM*
- 1997-2000 *Finance and Office Manager, Robert Pepper Cabinetmakers, Santa Fe, NM*
- 1997-1998 *Treasurer, Board of Directors, Center for Contemporary Art/Plan B, Santa Fe, NM*
- 1994-1996 *Freelance Designer, Allure Rug Studios, Denver, CO*
- 1994-1995 *Program Administrator, Extension Education, Summer and Youth Programs, San Francisco Art Institute, San Francisco, CA*
- 1994 *Symposium and Events Coordinator, Odun de Odun de and The Global Presence of African Spirit in Contemporary Art, San Francisco Art Institute and The Fine Arts Museums of San Francisco, San Francisco, CA*
- 1991-1993 *Educational Programs Coordinator, Pyramid Atlantic Art Center, Riverdale, MD*
- 1990-1992 *Professional Development Administrator and Marketing Associate, the American Association for Marriage and Family Therapy, Washington, DC*
- 1986-1989 *Docent, California Crafts Museum, San Francisco, CA*
Studio Assistant, Lia Cook, Berkeley, CA
Studio Assistant, Jay Graham Photography, San Anselmo, CA
Studio Assistant, Jeff Glenn (High Warp Tapestry), San Francisco, CA

EXHIBITS JURIED or CURATED and OTHER PROFESSIONAL ACTIVITIES, cont.

1986-1989, cont.- *Production Assistant*, Karen Meadows Handwoven Originals, San Anselmo, CA
Research Assistant, Jean Kennedy for New Currents, Ancient Rivers on contemporary African art, (Smithsonian Press, 1992), San Francisco, CA

DOCUMENTATION

- 2015 Catalyst: Metro State University, *Reconciliations*, with photos, October 1 and 8, <https://metroclayst.wordpress.com/2015/10/01/reconciliations-exhibit-and-reception-at-gordon-parks-gallery/> and <https://www.metrostate.edu/events/october-2015/reconciliations-10-8-2015>
- ArtWeek, *Tracy Krumm, Gwen Manfrin Recent Works*, with photos, September 18, <http://artweek.com/events/united-states/art-exhibition/san-francisco/tracy-krumm-gwen-manfrin-recent-works2014>
- Star Tribune, *Minnesota Artists Featured in New Shows*, July 23, <http://www.startribune.com/minnesota-artists-featured-in-new-shows-at-the-textile-center-and-instinct-gallery-in-minneapolis/318307371/>
- 2014 Odessa American, *Arts 'r' us*, Friday, August 1, p. 3B
- Art Matters, *In the Making, The Art of Tracy Krumm*, with photos, v. 28, issue 3, p. 5, Ellen Noel Museum of Art
- Odessa American, *Yarn Bombing, Odessa Teens Unleash Public Art*, Friday, June 13, p. 1B
- Odessa American, *Yarn Bombing*, with photos, Thursday, June 12, p. 1B and http://www.oaoa.com/gallery/news/collection_e50aea3a-f1b9-11e3-b2cd-0017a43b2370.html
- Zone One Arts, *Tracy Krumm: Crochet Artist*, Wednesday, April 13, Deborah Blakeley, <http://zoneonearts.com.au/2014-04-14-tracy-krumm.htm>
- Textiles: The Art of Mankind, with photos, Flammarion (French edition), Paris, France and DuMont (German edition), Berlin, Germany, Mary Schoeser
- Fiber Art Now, *Crochet as Art*, with photos, winter, pp. 33 - 35, Gwen Blakely Kinsler
- 2013 Crochet Queen: Royal Ramblings, *Big, Bigger, and Biggest Crochet*, Saturday, October 12, Bonnie Metzler, <http://crochetqueen-royalramblings.blogspot.com/2013/10/guest-blogger-bonnie-meltzer-crochet.html>
- The Fine Art of Crochet: Innovative Works from 20 Contemporary Artists, Authorhouse, Bloomington, IN, pp. 63 - 66, Gwen Blakely Kinsler
- The Pitch, *Makers' Fare: Tracy Krumm and Tanya Hartman Share a Conversation at Sherry Leedy*, with photo, June 27, p. 17, Tracy Abeln
- The Kansas City Star, *Tanya Hartman, Tracy Krumm Offer Contrasting but Compatible Visions at Sherry Leedy*, with photo, Wednesday, June 5, Neil Thrun; also: <http://www.kansascity.com/2013/06/05/4273138/art-review-tanya-hartman-and-tracy.html>
- Art Collection of the United States Embassy: Djibouti, with photos, ART in Embassies publication, pp. 44-45, Camille Benton
- 2012 Textiles: The Art of Mankind, with photos, Thames and Hudson, London, UK, pp. 212 - 213, Mary Schoeser

DOCUMENTATION, cont.-

- 2012, cont.- Women in the Arts, High Fiber: Women to Watch 2012, fall 2012, pp. 18 – 21, Kathryn A. Wat and Chelsea Beroza
Archives of American Art Journal, Labor is my Medium, Smithsonian Institution, 50: 3-4, pp. 66 - 75, Maria Buszek; also: http://www.aaa.si.edu/files/publications/vol50_3-4-archives-of-american-art-journal.pdf
Women to Watch, Dean's Gallery, UMKC, Kansas City, MO, September 30, <http://library.umkc.edu/blog/news-blog/node/115>
Shuttle Spindle & Dyepot, Sleight of Hand, summer, p. 7
The Pitch, Epsten Gallery Touches on Five Artists' Strong Textile Pieces, June 12, Theresa Bembnister, <http://www.pitch.com/kansascity/epsten-gallery-nmwa-soniandeacute-ruffin-debra-m-smith-tracy-krumm-jessica-kincaid-marcie-miller-gross/Content?oid=2907158>
Women to Watch 2012: Focus on Fiber and Textiles, (exhibit brochure), Kansas City Jewish Museum of Contemporary Art, Marcus Cain
The Philadelphia Inquirer, Art: Training a Light on "Women's Work", with photo, Sunday, February 19, Edward J. Sozanski; also: <http://www.philly.com/philly/columnists/139509548.html>
- 2011 US Department of State: Art in Embassies, US Embassy Permanent Collection, Djibouti Embassy 2011, December 6, <http://art.state.gov/exhibitiondetail.aspx?id=101556®ion=AF&pid=70> and <http://art.state.gov/artistdetail.aspx?id=104900>
The Denver Post, Later Textiles and Motherwells Get Their Due at DAM, with phot, Friday, November 25, Kyle MacMillan; also: http://www.denverpost.com/art/ci_19402414
The Daily Mining Gazette, A Lifetime of Making Art, with photo, Saturday, October 8, Kelly Fosness; also: <http://www.mininggazette.com/page/content-detail/id/522316/A-lifetime-of-making-art.html?nav=5003>
Finlandia University Campus News, Tracy Krumm and Carol Lambert- Explorations: The Flexible Linear Element, with photos, September 15, <http://www.finlandia.edu/9-15-11tracy-krumm-and-carol-lambert-explorations-the-flexible-linear-element.html>
Crochet Concupiscence, Metal Crochet Artist Tracy Krumm, April 4, 2011, <http://www.crochetconcupiscence.com/2011/04/metal-crochet-artist-tracy-krumm/>
Fiber Art Today, Tracy Krumm, text and photos; Schiffer Publishing, Atglen, PA, Carol K. Russell, pp. 106-109
Primary Structures, (exhibit brochure), San Jose Museum of Quilts and Textiles, San Jose, CA, Deborah Corsini and Adrienne Sloane,
Primary Structures, Blurb Publishing, www.blurb.com, Adrienne Sloane
School Arts, Museum Musings: Big Fiber: Human Tools, May/June, Aurelia Gomez
San Francisco Chronicle, 96 Hours, Visual Arts: John Bonick and Tracy Krumm, March 24, Nirmala Nataraj
ArtBusiness.com, Andrea Schwartz Gallery: John Bonick and Tracy Krumm, March 16, Alan Bamberger, <http://www.artbusiness.com/1open/031611.html>
- 2010 The Pitch, Spatial Relations, November 4, Chris Packham

DOCUMENTATION, cont.-

- 2010, cont.- Ann Arbor.com, *EMU Exhibit Showcases the Potential of Modern Fiber Art*, November 21, John Carlos Cantu, <http://www.annarbor.com/entertainment/emu-fibers-2010-review/html>
- F&M.edu, *Exhibitions: Reimagining the Distaff Toolkit*, October 29, Eliza Reilly, <http://www.fandm.edu/phillipsmuseum/exhibitions/distaff>
- Eastern Echo, *Collaborative Show Transforms Fibers*, October 27, Anna Martell, http://www.easternecho.com/index.php/article/2010/10/collaborative_show_transforms_fibers
- Focus EMU Online, *New Fibers 2010 Exhibit Puts a New Spin on Contemporary Art*, September 7, Leah Shutes, http://www.emich.edu/focus_emu/090710/artexhibits.html
- Eastern Echo, *Fall Art Exhibits to Display Work in Many Media*, September 1, Amber A. Davis, http://www.easternecho.com/index.php/article/2010/09/fall_art_exhibits_to_display_work_in_many_media
- Yarn Market News, *Artist Appreciation*, with photos, March, Dora Orenstein
- The Kansas City Art Institute at 125: A Tribute to Our Faculty, with photos, Kansas City Art Institute, Liz Murray, ed.
- 2009 Mandeville Gallery, *Reimagining the Distaff Toolkit*, October 1 – December 20, <http://www.union.edu/Resources/Campus/mandeville/exhibits/past/Reimagining%20the%20Distaff%20Toolkit/index.php>
- 2008 The Kansas City Star, *They Practice What They Teach*, with photo, Rewind section, p. 33, Thursday, September 18, Nick Malewski
- The Kansas City Star, *The Art of Arranging*, with photo, Local section, p.1, August 27, Tammy Ljungblad
- Ionarts, *Double Double Toil and Trouble*, with photo, www.ionarts.blogspot.com, April 15, Mark Berry
- Reimagining the Distaff Toolkit, catalog with photos, WakeUp Arts, essay by Dr. Susan Strasser, curated by Dr. Rickie Solinger, Bennington Museum, Bennington, VT
- Commercial Appeal (Memphis), *Art Review: The Matter at Hand- Amusement within Their Grasp*, Arts section, p. 1, February 29, Fredric Koepfel.
- 2007 San Antonio Express-News, *The Best of 2007: Visual Art Scene Highlighted More Local and Visiting Artists*, section J- S.A. Life & Culturas, p. 1, December 30, Dan R. Goddard
- San Antonio Express-News, *New 'Women's Work'*, with photo, section J, S.A. Life & Culturas, p. 1, December 16, Dan R. Goddard
- MySA.com: ArtBeat, *Thru Jan. 13: "Over, Under, Around and Through" at the Southwest School of Art & Craft*, <http://blogs.mysanantonio.com/weblogs/artbeat/2007/11/29>, November 29, Dan R. Goddard
- MySA.com: Blogging the San Antonio Art Scene, *Thursday: Over, Under, Around and Through*, <http://blogs.mysanantonio.com/weblogs/2007/11/14>, November 14, Dan R. Goddard
- Journal Santa Fe- Albuquerque Journal, *Weaving Displayed* (front page—A1), with front page photo, section A, p. 1, July 26, Eddie Moore
- Santa Fe Radio Café, *Tracy Krumm: Big Fiber*, live radio interview from the Santa Fe Baking Company with Mary Charlotte, July 24, 101.1 FM, podcast at <http://santaferadiocafe.org/shows/RC%207-24-07.mp3>, www.ksfr.com

DOCUMENTATION, cont.-

- 2007, cont.- [Rio Grande Sun](#), *Big Fiber/Human Tools: Giant Textile Piece Created by Community at Milner Plaza*, July 12, Arts section, p. 10
[Akron Beacon Journal](#), *Feminist Influence Shapes 'Cross Over'*, Sunday, January 14, Dorothy Shinn
- 2006 [Material Difference: Soft Sculpture and Wall Works](#), with photos, Friends of Fiberart International Publications and University of Washington Press, Seattle, WA, review by Polly Ullrich
[Fiberarts](#), *News & Notes: Tracy Krumm Featured in Podcast*, with photo, November/December
[Westword.com](#), *Sketches: Emmi Whitehorse et. al*, July 13, <http://www.westword.com/2006-07-13/culture/sketches/>
[The Cultural Times](#), *Exhibits: Abstract Messages*, p. 9, July, Barbara Byrnes-Lenarcic
[Tracy Krumm: Interview](#), Jennifer Heath Collum, podcast by Boulder Museum of Contemporary Art, www.bmoca.org/flash/Podcasts/htm
[The Denver Post](#), *Boulder Museum Back in the Current*, with photos, Friday, June 9, Kyle MacMillan
[American Craft](#), *Review: Tracy Krumm, Cervini Haas/Gallery Materia, Scottsdale, AZ*, with photos, June/July, Kathleen Vanesian
[ChelseaArtGalleries.com](#), *Remnants: A Group Show*; Exhibition Announcement and Press Release, May 4
[ArtInfo.com](#), *News & Features: "Remnants: A Group Show" at NYC's Lemmons Contemporary*, with photo, May 4, <http://www.artinfo.com/News/Article.aspx?a=15213>
- 2005 [Kansas City Star](#), *Sculptural Crochet*, Home and Living Section, July 17, Mary Pepitone
[Surface Design Journal](#), *Tracy Krumm: Construction Crochet*, with photos, Summer, Aline Chipman Brandauer
- 2004 [3-D Art/Techne: The New Mexico Artist Series](#), with photos, Fresco Fine Art Publications, Albuquerque, NM, review by Jon Carver
[San Francisco Chronicle](#), *Datebook: Art- Solo Shows*, exhibition listing with photo, December 12
[Metalsmith](#), *Review: Tracy Krumm, (Re)Conciliations*, with photos, Fall, Karen Chambers
[Textile Forum](#), *11th Lodz Tapestry Triennial*, with photo, September, Thomas Cronenberg
[Interweave Crochet](#), *Tracy Krumm: Forging Crochet*, with photos, Special Issue, September, Gwen Blakely Kinsler
[The Denver Post](#), *Ingenuity's in the Weave*, July 16, Kyle MacMillan
[Fiberarts](#), *Transcending Process*, March/April, Patricia Malarcher
[City on a Hill](#), *Sesnon Gallery Showcases Two Women's Art*, with photo, February, Laura Chiriboga
[AbqJournal.com](#), *MFA Curator Reaches out to New Audiences*, January 23, Dottie Indyke, www.abqjournal/north/venueenorth/136767venueenorth01-23-04.htm
[Good Times](#), *Chain Reactions*, with photos, Santa Cruz, CA, January 22

DOCUMENTATION, cont.-

- 2004, cont.- [Currents.UCSC.edu](http://currents.ucsc.edu), *Organic Matter is Title of New Exhibit at the Sesnon Gallery*, January 12, <http://currents.ncsu.edu/03-04/01-12/morenews.html>
- 2003 [Sculpture](#), *Itinerary: John Michael Kohler Art Center- Pins and Needles*, p. 14, December
[Fiberarts](#), *Innovative Arts Center Showcases Fiber*, November/December, Karen Searle
[The News-Chronicle](#), *VanGo! Museum Visits Town with Exhibit of Fine Art*, with photo, Shippensburg, PA, October 14, Crystal Gleim
[The Patriot-News](#), *Art: VanGo! Rolls Out with New Exhibit*, with photo, Pittsburgh, PA, September 21, Zachary Lewis
[THE Magazine](#), *Critical Reflections: Familiar/Departure*, with photo, Santa Fe, NM, August, Richard Tobin
[The Rhythm of Crochet](#), catalog with photos, Crochet Guild of America, curated and edited by Gwen Blakley Kinsler
[THE Magazine](#), *The Universe of Tracy Krumm*, with photos, Santa Fe, NM, May
[The Vail Daily](#), *Tracy Krumm, Stitch by Stitch Sculptor*, with photos, March 21, Aggie Zaremba
- 2001 [Textile Techniques in Metal](#), with photos, Arline Fisch, Lark Publishing, Asheville, NC
[Creating the Not So Big House](#), artwork included in photo of the 1999 Life Magazine Dream House (p. 232) and postcard advertising promotions for the book, Sarah Susanka, Taunton Press, Newtown, CT
[Pasatiempo \(The Santa Fe New Mexican\)](#), *Affective Intangibles*, with photo, December 14, Paul Weideman
[Sculpture](#), *Reviews: Instinct and Memory*, with photos, November, Laura Addison
[American Craft](#), *Portfolio*, with photo, October/November
[Steel Grrrls](#), catalog with photo, Art League Houston with New Leaf Publishing, essay by Kathleen Whitney
[THE Magazine](#), *Critical Reflections: Instinct and Memory*, with photo, Santa Fe, NM, June, Laura Addison
[Downtown Dade](#), *An Interview and Review of Revealing Conditions: A Dialogue of Three Generations*, Miami-Dade Public Television, Show #331
- 2000 [The Denver Post](#), *Denver Art Museum Showcases Textile Collection*, December 29, Kyle MacMillan
[Revealing Conditions: A Dialogue of Three Generations](#), catalog with photos, ArtCenter/South Florida, edited by Steve Bollman
[Arte](#), *Images*, with photo, no. 3, Summer/Fall
[Fiberarts](#), *Profile: From an Object Maker's Lair; The Work of Tracy Krumm*, with photos, Summer, Aline Chipman Brandauer
[Chain Reaction](#), catalog with photos, Crochet Guild of America, curated by Arline Fisch, edited by Gwen Blakley Kinsler
[DailyPress.com](#), *Hampton Roads Ticket: Age Old Crafting Meets High Art*, Friday, March 10, Mark St. John Erickson, dailypress.com/1,1419,N-HRTicket-Home-X!ArticleDetail-6502,00.html
[American Craft](#), *Craftworld: Marketplace: Sherry Leedy Contemporary Art Grand Opening*, with photo, February/March

DOCUMENTATION, cont.-

- 2000, cont.- Reformations: New Forms from Ancient Techniques, catalog with photo, Virginia Commission for the Arts and the National Endowment for the Arts, essays by Deborah McLeod and Anna Fariello
- 1999 American Craft, Gallery- From an Object Maker's Lair, with photo, December
THE Magazine, Critical Reflections: From an Object Maker's Lair, with photo, Santa Fe, NM, November, Susanna Carlisle
Pasatiempo (The Santa Fe New Mexican), Grids and Webs, with photos, September 17, Lynn Cline
- 1998 The City Series: Taos, Albuquerque, Santa Fe, with photo, The Cedar Rapids Museum of Art, Cedar Rapids, IA, essays by Donald Doe and Lesley Wright
The Washington Post, Galleries: Group Sculpture Show, May 21, Ferdinand Protzman
- 1997 THE Magazine, Critical Reflections: Jacona River Walk, with photo, Santa Fe, NM, October, David Clemmer
THE Magazine, Critical Reflections: Allegorrery, with photo, Santa Fe, NM, August, David Clemmer
Pasatiempo (The Santa Fe New Mexican), Allegorrery at Plan B Will Tease and Entice, with photo, June 27, Lis Bensley
THE Magazine, Critical Reflections: Houseguests, with photo, Santa Fe, NM, April, Diane Armitage
- 1996 Fiberarts, Profile: Nets and Lures- New Work by Tracy Krumm, with photo, November/December, Jan Janeiro
THE Magazine, Critical Reflections: Airships and Submersibles, Santa Fe, NM, October, David Clemmer
Albuquerque Journal, Four Teams of Artists Explore Heights, Depths, September, Malin Wilson
Pasatiempo (The Santa Fe New Mexican), Ground Control to Major Tom: Airships and Submersibles, August 23
The Times Argus, Art and Family Values: Wrestling the Demon, Montpelier, VT, June 21, Sarah Seidman
THE Magazine, Critical Reflections: ALERT, Santa Fe, NM, July, Kay Whitney
- 1995 Fiberarts Design Book V, cover photo, Lark Publishing, Asheville, NC, Jack Lenor Larsen and Jan Janeiro
- 1993 A Collection of Paper Samples from Hand Paper Mills in the United States of America, Peter Thomas, publisher, Santa Cruz, CA
- 1992 Handpapermaking, Handpapermaking 1992 Slide Kit/Video, Minneapolis, MN
American Craft, Gallery: Rambling Scrapbook, with photo, February/March
- 1991 Fiberarts Design Book IV, with photo, Lark Publishing, Asheville, NC
- 1990 New York Times, Contemporary Objects Use Icons of Past, with photo, Sunday, October 14, Patricia Malarcher
- 1989 Fiberarts, cover photo, Handmade Paper: The Exploration Continues, September/October, Roxanne Orgil
Surface Design Journal, Exposure, with photo, Fall
Fiberarts, Fiberworks Well Represented in "Young Americans 1988", with photo, January/February, Jeff Glenn
Artweek, On the Road: Young Americans, San Francisco, CA, January 21

ARTICLES AUTHORED

- 2010 *Juror's Statement, New Fibers 2010, catalog essay, Fiber Art Network of Michigan*
- 2009 *Juror's Statement, Clay, Fiber, Paper, Glass, Metal Wood—42nd Annual National, brochure essay, Octagon Center for the Arts, Ames, IA*
- 2008 *Sustainability Through Art, Elemental: Works on Paper Invitational, catalog essay, Arizona State University, *pushpin* Gallery, Herberger College School of Art, with photo*
- 1998 *Commentary: Women's Work, Fiberarts, v. 24, no. 4, January/February*
- 1997 *Review: Tom Lundberg, Fiberarts, v. 24, no. 3, November/December*

PROFESSIONAL AFFILIATIONS

- 2014-present Board of Directors and Member, Textile Center of Minnesota
- 2011-present Hand Papermaking Artist Registry, member
- 2010-present James Renwick Alliance, member
- 2007-present American Craft Council, member (and 1986 – 1995)
- 2007-present Textile Study Group of New York, member
- 1995-present College Art Association, (intermittent) member
- 2009-2010 Textile Society of America
- 2005-2009 Surface Design Association, member
- 2006-2008 Southeast Fiberarts Educators Association, member
- 2002-2007 Friends of Fiberart International, member
- 1997-1998 Board of Directors, Center for Contemporary Arts of Santa Fe, Inc., Treasurer
- 1995 Vermont College Alumni Advisory Council, member
- The Sculpture Group, San Francisco, CA, founding member

SELECTED COLLECTIONS

- | | | | |
|---|--------------------|----------------------------------|----------------|
| US Department of State, Embassy of Djibouti | Museum of Fine Art | Houston, TX | |
| New Mexico Museum of Art | Santa Fe, NM | Museum of International Folk Art | Santa Fe, NM |
| Denver Art Museum | Denver, CO | Kansas State University | Olathe, KS |
| Minnesota State Arts Board | St. Paul, MN | Atlanta Airport Hilton | Atlanta, GA |
| Bloomington's | San Francisco, CA | Clorox Corporation | Palo Alto, CA |
| Eden Medical Center | Castro Valley, CA | Ford Motor Company | Serramonte, CA |
| El Camino Hospital | Mountain View, CA | Kaiser Permanente Hospitals | California |
| G2 Design | San Antonio, TX | Lark Books/Fiberarts | Asheville, NC |
| Marin General Hospital | San Rafael, CA | Tobu Sapporo Hotel | Sapporo, Japan |
| Carlson Companies | Minnnetonka, MN | Heising-Simons Foundation | Palo Alto, CA |